

CV JESSE MAZUCH CINEMATOGRAPHER



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BIOGRAPHY

Jesse came in touch with cinematography through skateboard videos and photography. After working as a camera assistant he moved to Berlin to study cinematography at the renowned German Film and Television Academy (dffb). He was chosen as a Berlinale Talent, took part in the Talent Transfer Exchange with CalArts Los Angeles and is a member of the German Society of Cinematographers (BVK) and the European Film Academy. His work won several awards (Golden Dove International in DOK Leipzig, Mouse d'Argento at the 73rd Venice Filmfestival, Max-Ophüls-Preis, ADC Junior Awards, Cologne Design Award, to name a few) and was shown on many festivals as well as in the Tate Modern and the MoMa New York. Jesse is living in Berlin with experiences in shooting around the globe (Belarus, Bosnia, Czech Republic, France, Greece, England, India, Italy, Poland, Serbia, Slovakia, Turkey, Ukraine, USA, etc).

FILMOGRAPHY [SELECTION]

FEATURE

DAS ESSE ICH NICHT

dir: Katharina Huber | HUBA Film | feature film | in postproduction | GER | BMPCC / Leica-R

ICH ICH ICH

dir: Zora Rux | dffb | feature film | 2021 | GER | 85' | Amira / Ultra Primes

Achtung Berlin - Best Cinematography

Max-Ophüls-Preis - Feature Film Competition, Zürich Film Festival, Taipei Film Festival - International New Talent Competition, Mostra Internacional de Cinema de São Paulo, Raindance Filmfestival

DAS MASSAKER VON ANRÖCHTE

dir: Hannah Dörr | theater oberhausen / öfilm | feature film | 2021 | GER | 63' | Alexa / Leica-R

Filmilight Colour Awards @ Camerimage 2021 - Nomination Best Theatrical Feature

Max-Ophüls-Preis - Feature Film Competition, Festival du cinéma de Brive, Curtas Vila do Conde, Achtung Berlin, Cambridge Film Festival

DOCUMENTARY

COURAGE

dir: Aliaksei Paluyan | Living Pictures Production | documentary | 2021 | GER / BY | 89' | BM Ursa Mini / Leica-R

Hessischer Filmpreis - Newcomer Award & Nomination Best Documentary

Baltic Sea Docs - Current Time TV Award

Biografilm Festival - Hera Nuovi Talenti Award

Tempo Documentary Festival - Stefan Jarl Award

Berlinale - Special, Visions Du Reel, IDFA - Best of Fests, HotDocs, CPH:Doc, Krakow Film Festival, Sheffield Doc Fest, Linz Crossing Europe

TABOR

dir: Stanislav Danylyshyn | dffb / Crystal Goose Film | documentary | 2020 | GER / USA / UKR | 45' | Sony A7S / Zeiss Standard

IDFA - Student Competition, Guanajuato International Film Festival

VICTORY DAY

dir: Sergei Loznitsa | Imperativ Film / rbb | documentary | GER 2018 | 94' | Sony FS-7 / Angenieux Optimo DP

Filmgeist Award

Berlinale - Forum, Camerimage, Message to Man, Karlovy Vary International Filmfestival, Viennale - Vienna International Film Festival

AUSTERLITZ

dir: Sergei Loznitsa | Imperativ Film | documentary | GER 2016 | 94' | Sony FS-7 / Cooke Cine Varotal

European Film Awards - Nomination Best European Documentary

DOK Leipzig - Golden Dove International Competition

Venice Filmfestival - Mouse d'Argento / Best Film Out of Competition

Listapad International Film Festival - Special Jury Award Documentary Competition

Vilnius Film Festival - Best Director Award Baltic Gaze Competition

Tate Modern, Toronto International Filmfestival, Mar del Plata International Film Festival, Tallin Black Nights Film Festival, Filmfest Gent, MoMA Documentary Fortnight, Karlovy Vary International Filmfestival, Viennale - Vienna International Film Festival, Molodist International Film Festival

TV & STREAMING

RUDIS RASSELBANDE | Season 2 / 9 Episodes

dir: Michael Binz | Studio.TV | tv series | zdf | GER 2022 | Alexa Mini / Angenieux Optimo

WENDEHAMMER | Season 1 / Episodes 4-6

dir: Sinan Akkus | Moovie | tv series | zdf | GER 2021 | Alexa Mini / Ultraprimes

MIRELLA SCHULZE RETTET DIE WELT | Season 1 / Episodes 5-8

dir: Sinan Akkus | MadeFor Film | tv & streaming series | TVNOW / Vox | GER 2021 | Alexa Mini / Zeiss HS

FRAU JORDAN STELLT GLEICH | Season 2 / Episodes 6-10

dir: Michael Binz | MadeFor Film | tv & streaming series | Joyn / ProSieben | GER 2020 | Alexa Mini / Zeiss HS

KROYMANN

dir: Michael Binz | btf | tv-series | ard | GER 2018 | Alexa / Zeiss CP2

Grimme Awards - Best Entertainment

German TV Awards - Best Comedy

HITLER'S BATTLE AGAINST THE PRESS

dir: Ute Bönnen | doc.station | tv documentary | national geographic | GER 2018 | 45' | Alexa / Leica-R

DokFest München

SHORT FILMS

LIGHTEATER

dir: Michael Gugger | short documentary | GER 2021 | 2' | Alexa / Leica-R

MIDAS ODER DIE SCHWARZE LEINWAND

dir: Hannah Dörr | ÖFilm | short fiction | GER 2019 | 15' | Alexa / Leica-R

Filmkunstfest Mecklenburg-Vorpommern - Best Short Film

International Short Film Festival Oberhausen - WDR Westart Audience Award

Max-Ophüls-Preis - Short Film Competition, Interfilm Berlin

NIKOTYNA

dir: Ewa Wikiel | dffb | short fiction | GER / PL 2018 | 23' | Alexa / Ultra Primes

FBW - Prädikat Besonders Wertvoll

Polish Film Festival Gdynia, Max-Ophüls-Preis - Short Film Competition, Filmfest Dresden, Interfilm Berlin

STILL

dir: Mavra Peponi | CalArts | short fiction | USA / GR 2017 | 17' | Sony A7S / Rokinon Cine

Drama International Short Film Festival - GFC Motive Award

Los Angeles Greek Film Festival - Short Film Audience Award

Thessaloniki International Filmfestival

HERMAN THE GERMAN

dir: Michael Binz | KHM | short fiction | GER 2015 | 15' | Alexa / Zeiss Standard, Lomo Anamorphic, Arri Alura

Max-Ophüls-Preis - Audience Award Shortfilm

FBW - Prädikat Besonders Wertvoll

ADC Junior Awards - Bronze Nail

First Steps Awards - Nomination Shortfilm

Cologne Design Award - 1st Place

Young Director Award - Nomination Shortfilm

Bamberger Kurzfilmtage - Audience Award & Youth Jury Award

Fिल्mschoolfest Munich - Wolfgang-Längsfeld-Award / Most Original Film & Panther-Award / Best Production

Next Generation / Short Tiger Cannes, Flickerfest Sydney, Short Shorts Tokyo, Molodist International Film Festival, Leeds International Filmfestival

SATURNTAGE

dir: Sara Bungartz | dffb / rbb | short fiction | GER 2013 | 29' | 35mm 2-Perf / Ultra Primes
International Filmfestival Warsaw, Max-Ophüls-Preis

TAGE IN DER STADT

dir: Janis Mazuch | blowball film / KHM | short fiction | GER 2012 | 27' | Red One / Zeiss HS
Berlinale - Perspektive Deutsches Kino

ADDITIONAL CINEMATOGRAPHY | 2ND UNIT | OPERATOR

FAMILY OF CHOICE | 2nd Unit / 1st Unit additional

dir: Brenda Jorde & Gabriel Arrahnio | dop: Carmen Treichl | Film Five | doc series | RTL+ | GER 2022 | Alexa Mini LF & Ultra Primes

THE FUTURE IS FEMALE | b-cam

dir: Alex Barbian & Schyda Vasseghi | dop: Carmen Treichl | Film Five | doc series | RTL+ | GER 2022 | 6x45' | Sony FX9 & Cooke S4

SAUL vs RWE | additional cinematography germany

dir: Sabrina McCormick | Future Generations | doc series pilot | USA / PER / GER 2022 | Sony FX3 & Leica-R

ETHEREUM - THE INFINITE GARDEN | additional cinematography germany

dir: Zach Ingrasci & Chris Temple | dop: Nick Kraus | Optimist | documentary | USA / GER 2022 | 90' | Alexa Mini & Zeiss CP2

STRALSUND - WILDE HUNDE | b-cam & 2nd unit

dir: Lars Henning | dop: Janis Mazuch | Network Movie | tv movie | GER | 2021 | 89' | amira & zeiss hs

TODESENGEL | b-cam & 2nd unit

dir: Jakob Zimniecki | dop: Jakob Beurle | Tivoli Film | tv movie | GER | 2019 | 89' | alexa mini & cineovision anamorphics

CITY OF GHOSTS | additional cinematography germany

dir: Matthew Heineman | dop: Max Preiss | Our Time Projects | documentary | USA / GER | 2016 | 92' | sony fs7 & canon-l

THE GAME CHANGERS | b-cam operator germany

dir: Louis Psihoyos | dop: Max Preiss | Refuel Productions | documentary | USA / GER | 2015 | 89' | sony f55 & Zeiss CZ

COMMERCIALS

BAHLSEN, BUNDESMINISTERIUM FÜR BILDUNG UND FORSCHUNG, BMW, BMWi, BULLRICH, DACHSER, DEUTSCHER GEWERKSCHAFTSBUND, KLING KLANG KLONG, KOMATSU, LANXESS, METRO, MINI, NAKT, NIOXIN, OTTO, SEBASTIAN, TEEGSCHWENDNER

BONAPARTE FILMS, BTF, DOKUWA COMMUNICATIONS, DORTEN STUDIOS, EITELSONNENSCHNEISEN, KATALYSATOR, MARKENFILM, NU PROJECTS, PI_SPIRIT, REKORDER, SIDEDOORHIPPIES, WAY OF LOVE

MUSIC VIDEOS

ALRECHT SCHRADER, DANGER DAN, THE SCREENSHOTS, MAIKA, WIR HATTEN WAS MIT BJÖRN