

CV JESSE MAZUCH CINEMATOGRAPHER



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BIOGRAPHY

2004 - 2008 apprenticeship & employment at Meertzfilm, Cologne

2008 - 2015 freelance focus puller

2009 - 2017 cinematography studies at the German Film and Television Academy Berlin [dfffb]

2016 participated in Berlinale Talents and Talent Transference exchange programme / CalArts, Los Angeles

Has worked as cinematographer in: Bosnia, Czech Republic, France, Germany, Greece, India, Poland, Serbia, Turkey, UK, Ukraine, USA

Language skills: German (mother tongue), English (good), Russian (basic)

FILMOGRAPHY [SELECTION]

2018

VICTORY DAY | dir: Sergei Loznitsa | Imperativ Film / rbb | documentary | GER | 94' | 1:2,39 | sony fs7 & angenieux optimo

NIKOTYNA | dir: Ewa Wikiel | dffb | short fiction | GER / PL | 23' | 1:1,85 | alexa & ultra primes

HITLER'S BATTLE AGAINST THE PRESS | dir: Ute Bönnen | doc.station / national geographic | tv doc | GER | 45' | 1:1,78 | alexa & leica-r

2017

MIDAS ODER DIE SCHWARZE LEINWAND | dir: Hannah Dörr | ÖFilm | short fiction | GER | 1:1,66 | alexa & leica-r

WAIT FOR ME | dir: Michael Binz | Bäckerei Binz Film / Filmfaust Köln | short fiction | GER | 1:2,39 | alexa mini & hawk v-plus

ICH ICH ICH | dir: Zora Rux | dffb | feature | GER | 1:1,85 | amira & ultra primes

STILL | dir: Mavra Peponi | CalArts | short fiction | USA / GR | 17' | 1:2,39 | sony a7s & rokinon cine

NAPOLEONS DEUTSCHER 007 | dir: Ute Bönnen | doc.station / zdf / arte | tv doc | GER | 52' | 1:1,78 | sony fs7 & leica-r

2016

AUSTERLITZ | dir: Sergei Loznitsa | Imperativ Film | documentary | GER | 94' | 1:1,85 | sony fs7 & cooke cine varotal

TABOR | dir: Stanislav Danylyshyn | dffb / Crystal Goose Film | documentary | GER / USA / UKR | 50' | 1:1,85 | sony a7s & zeiss standard

2015

HERMAN THE GERMAN | dir: Michael Binz | KHM | short fiction | GER | 15' | 1:2,39 | alexa & zeiss standard, lomo anamorphic, arri alura

INVOCATION TO SLEEP | dir: Ewa Wikiel | dffb | short fiction | GER / PL | 13' | 1:1,85 | alexa & ultra primes

2014

FLIEGEN | dir: Katharina Woll | dffb | short fiction | GER | 10' | 1:1,85 | 35mm b&w & ultra primes

MR DICKS - #EGO ADAADS | dir: Michael Binz | btf | short documentary | GER | 4' | 1:1,78 | C300 & rokinon cine

2013

SATURNTAGE | dir: Sara Bungartz | dffb / rbb | short fiction | GER | 29' | 1:2,39 | 35mm 2perf & ultra primes

MEDEA | dir: Tatjana Kononenko | dffb | experimental | GER | 48' | 1:2,39 | red mx & zeiss standard

2012

TAGE IN DER STADT | dir: Janis Mazuch | prod: blowball film / KHM | short fiction | GER | 27' | 1: 2,39 | red one & zeiss hs

SIE NENNEN MICH SUE | dir: Sara Bungartz | prod: dffb | short fiction | GER | 24' | 1:1,85 | s16mm & zeiss hs

2010

GEIST | dir: Kirill Krasovskiy | dffb | short fiction | GER | 11' | 1:1,33 | 16mm & zeiss hs

ENDE EINER KARRIERE | dir: Janis Mazuch | KHM / blowball film | short fiction | GER | 26' | 1:1,78 | hd pro35 & zeiss hs

PLACEBUS | dir: Michael Binz | KHM | short documentary | GER | 4' | 1:1,33 | 16mm & zeiss hs

RECOMMANDEUR | dir: Simon "Womse" Glass | KHM | short documentary | GER | 3' | 1:1,78 | dv

COMMERCIALS | CORPORATE | PROMO [SELECTION]

PICK UP - NIMM'S KNACKIG | tv | director: Michael Binz | Markenfilm | Kolle Rebbe | alexa mini & cooke s4
BMW ART JOURNEY: JAMAL CYRUS | online spot | Rekorder | Double Standards | sony fs7 & leica-r
METRO - WE DONT WORK FOR METRO, WE WORK FOR YOU | online spots | nu projects | Serviceplan | alexa mini / amira & zeiss ze
ISPO - URBAN LAB | online spot | director: Harold Kohn | Dorten Studios | red weapon & zeiss hs
DANGER DAN - EINE AUFS MAUL | promo | director: Jan Paul Bachmann | katalysator | alexa & leica-r
OTTO - KÜHLSCHRANK-TAKTIK | online spot | director: Michael Binz | Markenfilm | Jung von Matt | alexa sxt & cooke s4
KUBRIK – BEHIND THE FOG | promo | director: Michael Binz | Bäckerei Binz Film | alexa & leica-r
BMW ART JOURNEY: ASTHA BUTAIL | online spot | director: Jan Paul Bachmann | Rekorder | Double Standards | sony fs7 & zeiss cp2
LANXESS - THE BIG STRESS TEST: POLYURETHANES | online spot | director: Michael Binz | pi_spirit | facts&fiction | alexa & leica-r
DORTEN STUDIOS - CROSSING DISTANCES | corporate | director: Jan Paul Bachmann | Dorten Studios | sony a7s & leica-r
TEE GSCHWENDNER - DIE TEETEKTIVIN | tv | dir: Michael Binz | Eitelsonnenschein | Serviceplan | alexa mini & angeieux optimo
BASTA - CUT COPY & PASTE | promo | dir: Michael Binz | Eitelsonnenschein | sony fs7 & leica-r
CHAPEAU CLAQUE - ALLES IST ALLES | promo | dir: Jan Paul Bachmann | katalysator | sony a7s b&w & canon fd

AWARDS & NOMINATIONS [selection]

AUSTERLITZ

30th European Film Awards - Nomination Best European Documentary
DOK Leipzig 2016 - Golden Dove International Competition
73rd Venice Filmfestival - Mouse d' Argento / Best Film Out of Competition
Listapad International Film Festival - Special Jury Award Documentary Competition
22nd Vilnius Film Festival - Best Director Award Baltic Gaze Competition

HERMAN THE GERMAN

Max-Ophüls-Preis 2015 - Audience Award Shortfilm
ADC Junior Awards 2016 - Bronze Nail
Young Director Award 2016 - Nomination Shortfilm
FBW - Prädikat Besonders Wertvoll
Bamberger Kurzfilmtage 2016 - Audience Award & Youth Jury Award
Montelupo Fiorentino International Filmfestival 2016 - Best Director Short Film
Cologne Design Award - 1st Place
Fिल्mschoolfest Munich 2015 - Wolfgang-Längsfeld-Award / Most Original Film & Panther-Award / Best Production
First Steps Awards 2015 - Nomination Shortfilm
Next Generation / Short Tiger Cannes 2015 - Next Generation Award
Budapest Shortfilm Festival 2015 - Best Comedy
International Short Film Week Regensburg 2015 - Audience Award

STILL

Drama International Short Film Festival 2017 - GFC Motive Award
Los Angeles Greek Film Festival 2018 - Short Film Audience Award

FLIEGEN

Shortcutz Berlin Awards 2014 - Nomination Best Cinematography & Best Drama
Worldfest Houston 2015 - Silver Remi Award

MR DICKS

Grimme Preis 2015 - Best Entertainment

SCREENINGS [selection]

VICTORY DAY @ Berlinale - Forum
NIKOTYNA @ Polish Film Festival Gdynia
NIKOTYNA @ Max-Ophüls-Preis
STILL @ Thessaloniki International Filmfestival
AUSTERLITZ @ Tate Modern
AUSTERLITZ & VICTORY DAY @ Karlovy Vary International Filmfestival
AUSTERLITZ @ Toronto International Filmfestival
AUSTERLITZ @ Mar del Plata International Film Festival
AUSTERLITZ @ Tallin Black Nights Film Festival
AUSTERLITZ @ Viennale - Vienna International Film Festival
AUSTERLITZ @ Filmfest Gent
AUSTERLITZ @ MoMA Documentary Fortnight
HERMAN THE GERMAN @ Flickerfest Sydney
HERMAN THE GERMAN @ Short Shorts Tokyo
HERMAN THE GERMAN & AUSTERLITZ @ Molodist International Film Festival
HERMAN THE GERMAN @ Leeds International Filmfestival
SATURNTAGE @ International Filmfestival Warsaw
FLIEGEN @ Encounters Short Film Festival Bristol
FLIEGEN @ Edinburgh International Filmfestival
FLIEGEN @ Montréal World Film Festival
TAGE IN DER STADT @ Berlinale - Perspektive Deutsches Kino