



+49 163 6240227 | mail@jessemazuch.com | berlin & cologne

## BIOGRAPHY

2004 - 2008 apprenticeship & employment at Meertzfilm, Cologne

2008 - 2015 freelance focus puller

2009 - 2017 cinematography studies at the German Film and Television Academy Berlin [dffb]

2016 participated in Berlinale Talents and Talent Transference exchange programme / CalArts, Los Angeles

Has worked as cinematographer in: Bosnia, Czech Republic, France, Germany, Greece, India, Poland, UK, Ukraine, USA

Language skills: German (mother tongue), English (good), Russian (basic)

## FILMOGRAPHY

2018

VICTORY DAY | dir: Sergei Loznitsa | Imperativ Film / rbb | documentary | GER | 94' | 1:2,39 | sony fs7 & angenieux optimo

NIKOTYNA | dir: Ewa Wikiel | dffb | short fiction | GER / PL | 23' | 1:1,85 | alexa & ultra primes

2017

MIDAS ODER DIE SCHWARZE LEINWAND | dir: Hannah Dörr | ÖFilm | short fiction | GER | 1:1,66 | alexa & leica-r

WAIT FOR ME | dir: Michael Binz | Bäckerei Binz Film / Filmfaust Köln | short fiction | GER | 1:2,39 | alexa mini & hawk v-plus

ICH ICH ICH | dir: Zora Rux | dffb | feature | GER | 1:1,85 | amira & ultra primes

HITLER'S BATTLE AGAINST THE PRESS | dir: Ute Bönnen & Gerald Endres | doc.station / nat geo | tv doc | GER | 1:1,78 | alexa & leica-r

STILL | dir: Mavra Peponi | CalArts | short fiction | USA / GR | 17' | 1:2,39 | sony a7s & rokinon cine

NAPOLEONS DEUTSCHER 007 | dir: Ute Bönnen & Gerald Endres | doc.station / zdf / arte | tv doc | GER | 52' | 1:1,78 | sony fs7 & leica-r

2016

AUSTERLITZ | dir: Sergei Loznitsa | Imperativ Film | documentary | GER | 94' | 1:1,85 | sony fs7 & cooke cine varotal

TABOR | dir: Stanislav Danylyshyn | dffb / Crystal Goose Film | documentary | GER / USA / UKR | 50' | 1:1,85 | sony a7s & zeiss standard

2015

HERMAN THE GERMAN | dir: Michael Binz | KHM | short fiction | GER | 15' | 1:2,39 | alexa & zeiss standard, lomo anamorphic, arri alura

INVOCATION TO SLEEP | dir: Ewa Wikiel | dffb | short fiction | GER / PL | 13' | 1:1,85 | alexa & ultra primes

2014

FLIEGEN | dir: Katharina Woll | dffb | short fiction | GER | 10' | 1:1,85 | 35mm b&w & ultra primes

MR DICKS - #EGO ADAADS | dir: Michael Binz | btbf | short documentary | GER | 4' | 1:1,78 | C300 & rokinon cine

2013

SATURNTAGE | dir: Sara Bungartz | dffb / rbb | short fiction | GER | 29' | 1:2,39 | 35mm 2perf & ultra primes

MEDEA | dir: Tatjana Kononenko | dffb | experimental | GER | 48' | 1:2,39 | red mx & zeiss standard

2012

TAGE IN DER STADT | dir: Janis Mazuch | prod: blowball film / KHM | short fiction | GER | 27' | 1: 2,39 | red one & zeiss hs

SIE NENNEN MICH SUE | dir: Sara Bungartz | prod: dffb | short fiction | GER | 24' | 1:1,85 | s16mm & zeiss hs

2010

GEIST | dir: Kirill Krasovskiy | dffb | short fiction | GER | 11' | 1:1,33 | 16mm & zeiss hs

ENDE EINER KARRIERE | dir: Janis Mazuch | KHM / blowball film | short fiction | GER | 26' | 1:1,78 | hd pro35 & zeiss hs

PLACEBUS | dir: Michael Binz | KHM | short documentary | GER | 4' | 1:1,33 | 16mm & zeiss hs

RECOMMANDEUR | dir: Simon "Womse" Glass | KHM | short documentary | GER | 3' | 1:1,78 | dv

## COMMERCIALS | CORPORATE | PROMO

KUBRIK – BEHIND THE FOG | promo | director: Michael Binz | alexa & leica-r  
BMW – ART JOURNEY INDIA | online spot | director: Jan Paul Bachmann | Rekorder | sony fs7 & zeiss cp2  
LANXESS - QUALITY WORKS | online spots | director: Michael Binz | Pi\_Spirit | alexa & leica-r  
BMW - WOW FACES | online spot | director: Jan Paul Bachmann | Dorten Studios | panasonic gh5  
DORTEN STUDIOS - CROSSING DISTANCES | corporate | director: Jan Paul Bachmann | Dorten Studios | sony a7s & leica-r  
TEE GSCHWENDNER - DIE TEETEKTIVIN | tv | director: Michael Binz | Eitelsonnenschein | alexa mini & angenieux optimo, zeiss makro  
BASTA - CUT COPY & PASTE | promo | director: Michael Binz | Eitelsonnenschein | sony fs7 & leica-r  
FSM - A WILDLIFE MOCKUMENTARY | social spot | director: Pia Hellenthal | Vice Media | sony fs7 & zeiss cp2  
DZ BANK - PAYDIREKT MINDSET | online spot | director: Jan Paul Bachmann | Dorten Studios | amira & zeiss hs  
NIOXIN - OPTIMO | corporate | director: Ralf Beckert | c300 mkII & canon ef-l  
CHAPEAU CLAQUE - ALLES IST ALLES | promo | director: Jan Paul Bachmann | katalysator | sony a7s b&w & canon fd  
NIOXIN - NIGHTCALL | corporate | director: Ralf Beckert | c300 & canon ef-l

## AWARDS & NOMINATIONS [selection]

30th European Film Awards - Nomination Best European Documentary for AUSTERLITZ  
DOK Leipzig 2016 - Golden Dove International Competition for AUSTERLITZ  
73rd Venice Filmfestival - Mouse d' Argento / Best Film Out of Competition for AUSTERLITZ  
ADC Junior Awards 2016 - Bronze Nail for HERMAN THE GERMAN  
FBW - Prädikat Besonders Wertvoll for HERMAN THE GERMAN  
Listapad International Film Festival - Special Jury Award Documentary Competition for AUSTERLITZ  
22nd Vilnius Film Festival - Best Director Award Baltic Gaze Competition for AUSTERLITZ  
Bamberger Kurzfilmtage 2016 - Audience Award & Youth Jury Award for HERMAN THE GERMAN  
Young Director Award 2016 - Nomination Shortfilm for HERMAN THE GERMAN  
Max-Ophüls-Preis 2015 - Audience Award Shortfilm for HERMAN THE GERMAN  
Cineclass International Filmschool Festival 2016 - Cinémaster Lycée for HERMAN THE GERMAN  
Montelupo Fiorentino International Filmfestival 2016 - Best Director Short Film for HERMAN THE GERMAN  
Cologne Design Award - 1st Place for HERMAN THE GERMAN  
Filmschoolfest Munich 2015 - Wolfgang-Längsfeld-Award / Most Original Film for HERMAN THE GERMAN  
Filmschoolfest Munich 2015 - Panther-Award / Best Production for HERMAN THE GERMAN  
First Steps Awards 2015 - Nomination Shortfilm for HERMAN THE GERMAN  
Next Generation / Short Tiger Cannes 2015 - Next Generation Award for HERMAN THE GERMAN  
Grimme Preis 2015 - Best Entertainment for MR DICKS  
Budapest Shortfilm Festival 2015 - Best Comedy for HERMAN THE GERMAN  
International Short Film Week Regensburg 2015 - Audience Award for HERMAN THE GERMAN  
Worldfest Houston 2015 - Silver Remi Award for FLIEGEN  
Uncipar Filmfestival 2015 - 2nd Place International Competition for HERMAN THE GERMAN  
Shortcutz Berlin Awards 2014 - Nomination Best Cinematography & Best Drama for FLIEGEN  
FBW - Prädikat Wertvoll for TAGE IN DER STADT  
Grimme Institut NRW-Spot - 1st & 2nd Place for PLACEBUS & RECOMMANDEUR

## SCREENINGS [selection]

VICTORY DAY @ Berlinale - Forum  
AUSTERLITZ @ Tate Modern  
NIKOTYNA @ Max-Ophüls-Preis  
TAGE IN DER STADT @ Berlinale - Perspektive Deutsches Kino  
AUSTERLITZ @ Toronto International Filmfestival  
SATURNTAGE @ International Filmfestival Warsaw  
AUSTERLITZ @ Mar del Plata International Film Festival  
AUSTERLITZ @ Tallin Black Nights Film Festival  
AUSTERLITZ @ Viennale - Vienna International Film Festival  
AUSTERLITZ @ Filmfest Gent  
HERMAN THE GERMAN @ Flickerfest Sydney  
AUSTERLITZ @ MoMA Documentary Fortnight  
HERMAN THE GERMAN @ Short Shorts Tokyo  
HERMAN THE GERMAN & AUSTERLITZ @ Molodist International Film Festival  
FLIEGEN @ Encounters Short Film Festival Bristol  
HERMAN THE GERMAN @ Leeds International Filmfestival  
FLIEGEN @ Edinburgh International Filmfestival  
FLIEGEN @ Montréal World Film Festival